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Юрбев



Г. ВЕНЯВСКИЙ

H. WIENIAWSKI

ВТОРАЯ МАЗУРКА

„КУЯВЯК“

DEUXIÈME MAZURKA

„KUJAWIAK“

Переложение для фортепиано

И. ВЕНЯВСКОГО

Transcription pour piano par

J. WIENIAWSKI

С.И.

Центральная
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ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ
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Куявяк.

2я МАЗУРКА.

Kujawiak.

2^{me} MAZURKA.

Переложение И. ВЕНЯВСКОГО.

Генрих ВЕНЯВСКИЙ
Henri WIENIAWSKI

Capriccioso.

Piano.

p *p* *sf* *p*

sf *p* *sf* *p* *fantastique* *cre* - - -

scen - - - *do* *e* *rallentando* *f*

Mazurka. m.g. m.d.

sf

ten. *ten.*

sf *sf* *f*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

First system of musical notation. The right hand (treble clef) features a melodic line with various ornaments and fingerings (1, 2, 3). The left hand (bass clef) provides a harmonic accompaniment. The word "Ped." is written below the bass line with asterisks indicating pedal points.

Second system of musical notation. The right hand includes a triplet of eighth notes. The word "capriccioso" is written in the left hand. The left hand continues with a bass line and "Ped." markings.

Third system of musical notation. The right hand has a triplet of eighth notes and a measure with a fermata. The left hand includes a measure with a fermata and a dynamic marking "p". "Ped." markings are present in the bass line.

Fourth system of musical notation. The right hand features a melodic line with a dynamic marking "p". The left hand continues with a bass line and "Ped." markings.

Fifth system of musical notation. The right hand has a melodic line with dynamic markings "m.f.", "m.d.", "m.g.", and "m.d.". The left hand includes a bass line with "Ped." markings.

Конец ознакомительного фрагмента

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